



DOWNLOAD



The 'Sensibilismus' movement in Wim Wenders' Alice in the Cities (1974) and Kings of the Road (1976) compared to The American Friend (1975/76)

By Oliver Schill

GRIN Verlag Nov 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2003 in the subject Film Science, grade: B, Concordia University Montreal (Mel Hoppenheim School For Cinema), course: New German Cinema, 6 entries in the bibliography, language: English, abstract: 'Never before and in no other country, were pictures and language in general treated with fewer consciences than here [in Germany].' Wim Wenders wrote in an article about Joachim Fest's documentary Hitler- Eine Karriere (Hitler - A Career). 'I don't think, that anywhere else has been such a loss in terms of confidence in the own pictures, the own histories and the own myths, than with us.' (Novell-Smith, p.566) These lines, which Wim Wenders wrote in the article, stand for the situation of the German film during at least 30 years. The heritage of the film of the Third Reich - the instinctively mistrust against all pictures and histories, which concern the German identity - was the main goal for the German directors of the 60s and 70s to work on. The new German cinema saw itself as part of the political public education...



READ ONLINE
[1.77 MB]

Reviews

The best book i actually go through. It can be full of wisdom and knowledge Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Prof. Greg Herzog

Basically no words and phrases to describe. It is really simplified but unexpected situations in the fifty percent of your book. I am delighted to let you know that here is the very best publication i have got go through within my very own lifestyle and might be he greatest publication for actually.

-- Watson Kohler