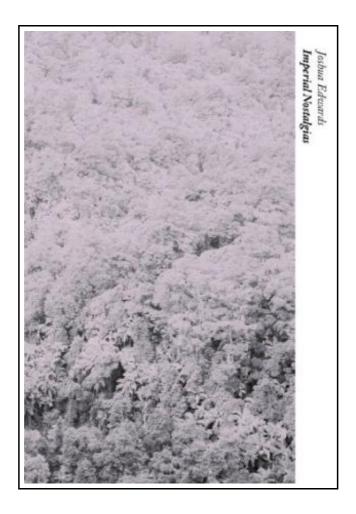
Imperial Nostalgias



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Reviews

If you need to adding benefit, a must buy book. I am quite late in start reading this one, but better then never. I am happy to inform you that this is the best book i have read through during my own lifestyle and can be he best publication for at any time.

(Mrs. Phoebe Schimmel)

IMPERIAL NOSTALGIAS



Ugly Duckling Presse, 2013. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Poetry. IMPERIAL NOSTALGIAS is the second collection by poet and translator Joshua Edwards. Written in Mexico, China, Germany, Nicaragua, and during a train trip around the U.S. and Canada, the book reckons with itinerancy, innocence, and American privilege, while pointing toward a strange horizon. "'Through a turnstile, past a diorama / of ruins, into the ruins themselves,' Joshua Edwards escorts us into the desert of the real in his haunting and prismatic second collection, IMPERIAL NOSTALGIAS. Deepening the archaeological excavationor is it a salvage operation? of his first book, CAMPECHE, Edwards brushes the dust from the remains of history, desire, and nostalgia itself, to reveal 'ruins as diorama, ruins as sculpture, / birds as music boxes. Everything / moves toward metaphor and dream.' A breathtaking cascade of parables, images, lyrics, and aphorisms, IMPERIAL NOSTALGIAS is necessary work, and required reading for anyone who has felt the cold undertow beneath all beauty. 'Life,' writes this poet, 'is terrible enough without swans.'"Srikanth Reddy Symbolic gestures feel bound not by referential expression, but by mystery and drama. If all languages are essentially alike, then softness or firmness is a matter of tissues in which blood takes a clausal complement. Taste for etymology, however, comes from the poetry of crucial decision making, fruit in one hand and broad-bladed knife in the other.



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HarperCollins, 2005. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Foreword by Raph Koster. Introduction. I. EXECUTIVE CONSIDERATIONS. 1. The Market. Do We Enter the Market? Basic Considerations. How...

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