



The Burning Leg: Walking Scenes from Classic Fiction

By Minshull, Duncan, Editor. Self, Will, Foreword by.

Hesperus. 1 Cloth(s), 2010. hard. Book Condition: New. Walkers, like lovers of literature, are driven by the urge to explore, and writers have blessed their fictional characters with this impulse since the earliest of narratives. From Milton's Adam and Eve leaving Eden to Mrs. Yeobright's maternal anxiety spurring her across country in Hardy's *The Return of the Native*, walks found in novels, short stories, and even drama can have a multitude of meanings. Editor Duncan Minshull explores these meanings by collecting stories and extracts from such authors as Dickens, Dostoevsky, Proust, Gaskell, Poe, Kipling, Tolstoy, and Kafka, to show how this seemingly simple pastime can turn into a multifaceted symbol in the hands of literary greats. Man Booker Prize nominee and fanatical long distance walker Will Self provides the foreword. 104.



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