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# RACISM, MONSTROSITY AND LABELING. CRANE'S "THE MONSTER" AND SHELLEY'S "FRANKENSTEIN"



GRIN Verlag Nov 2015, 2015. Taschenbuch. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2015 in the subject English - Literature, Works, grade: 10.0, , course: English 102, language: English, abstract: This paper will explore Stephen Crane's 1898 novella 'The Monster' in a critical race approach. Inside this theme, there will be discussions based on alienation, class distinctions, race relations, racism, labeling, and especially the mob violence,...

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