



## Symbolism in Andrew Niccols Gattaca

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By Jakob Maier

GRIN Verlag. Paperback. Book Condition: New. Paperback. 36 pages. Dimensions: 8.1in. x 5.4in. x 0.2in. Seminar paper from the year 2006 in the subject American Studies - Culture and Applied Geography, grade: 1, 3, [http: www. uni-jena. de](http://www.uni-jena.de), course: Science Fiction, 2 entries in the bibliography, language: English, abstract: Gattaca is a film by director Andrew Niccol. It is set in the not too distant future and is about a man, Vincent Freeman, living in a society where the fate of its citizens is already influenced before their birth. By prenatal preselection the so called Valids, people who are genetically superior to those who have been conceived the common way, are destined to have privileged jobs and build the elite of society. Vincent, a faith birth, whose genes are flawed, has the dream to become an astronaut. To achieve this apparently hopeless goal he takes the identity of Jerome Morrow, a Valid with perfect genes, who is disabled and tied to a wheelchair after a suicide attempt. Equipped with great ambition, Vincent manages to overcome the obstacles on his way to become an astronaut at Gattaca, a corporation that organizes space missions. Although Gattaca has an exciting plot, Andrew Niccol puts...



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